Carlton Colville Primary School Writing Spine 2024/25 Year Group: 6 6 non-fiction text types to select from: information text (sometimes named non-chronological report), recount, explanation, discussion (sometimes named argument), instruction and persuasion.

	Fiction	Poetry	Non-fiction	Useful Texts Used
Autumn	1. **Third person description of setting or character using Skellig.** GD Provision: simile, metaphor and personification. These children also combine characterisation and setting. **Standard English with informality in speech.** 2. **Skellig Missing Chapter (Michael's perspective/first person – begin with Michael entering garage – describe it)** **Standard English with informality in speech** GD Provision: simile, metaphor and personification. Writing the incident from two perspectives. 3. **First person evacuee letter x 2 (1 demonstrating formality and 1 very informal – less scaffolding/speech needed)** GD refer to War Boy when discussing Lowestoft – past perfect flashback	In Flanders Fields	• Recount of Crucial Crew **Standard English** • Discussion Text: Childhood then and now **Standard English** • Explanation: What the two minutes silence means to me. • Windrush Info Text or Explanation ???	• Skellig (description of garage and garden) • Once by Morris Gleitzman. • Goodnight Mr Tom – sweet shop • War Boy • When Hitler Stole Pink Rabbit • The Diary of Anne Frank • In Flanders Fields
Spring	1. 500 Words Competition		1. Recount of Pakefield Murder Mystery Day in Standard English for Parents and Carers 2. Instructions – how to ……personal experience 3. Information Text – area of interest (set as homework) GDS Provision Explanation text – how the "something" came to be (homework immediately after SATS)	1. Wonder 2. Quality non-fiction texts

Summer	1. Floodland – Zoe is drifting at sea – introduce a second boat/character – what does Zoe decide? GD Free to invent – need access to other books. Give a range of books that they can pool together.	The Highwayman	1. Information Text – Transition: What to Expect in Year 6 **(Audience: Year 5 – do this after Eaton Vale)** 2. Persuasion piece (related to Personal Development) – formal audience: Peter Aldous/head of secondary school.	1. Floodland 2. La Belle Sauvage – Lyra in canoe

Always bear in mind for GDS – What have you read? How would you like to approach this? Who is your audience? How will you need to adapt your writing for them? Newspaper articles, blogs, letter (formal or informal) information leaflet etc…