Carlton Colville Primary School Writing Spine 2024/25 Year Group: 4 6 non-fiction text types to select from: information text (sometimes named non-chronological report), recount, explanation, discussion (sometimes named argument), instruction and persuasion.

| | Fiction | Poetry | Non-fiction | Useful Texts Used |
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| Autumn | 1. The Pranks of Mr and Mrs Twit by Roald Dahl **Semi-Informal/Comical/Slang okay (Audience: a younger year group. Purpose: to make your audience laugh)**<br>2. BFG Mystery/Suspense Story: One Page Wonder of giants coming to search the cave. **(Audience: parents and carers at the Roald Dahl exhibition day) Standard English** | Haiku<br><br>Roald Dahl Poetry | 1. Information Text on Willy Wonka Factory Tour: Present Tense Tour Guide Script. **Standard English (Audience = people on the tour Purpose = so the tour guide knows what to say)**<br>2. Instructions from the BFG about how to deliver dreams / GD Provision How to get to giant country. **Standard English. (Audience: parents and carers at the Roald Dahl exhibition day)**<br>?<br>3. Recount of Roald Dahl Day **Standard English (Purpose: recounts to be placed on school website or read to Y3 make them look forward to the event when they are in Y4. Audience = year 3 pupils or parents and carers of year 4)** | 1. Roald Dahl's Poetry Collection<br>2. The BFG by Roald Dahl<br>3. Matilda by Roald Dahl<br>4. Going Solo by Roald Dahl<br>5. The Twits by Roald Dahl<br>6. The Great Mouse Plot (when Roald Dahl was a child)<br>7. James and the Giant Peach by Roald Dahl |
| Spring | 1. Mythical Creature Description (Purpose: a mythical creature to then incorporate into the mythical story below).<br>2. Beowulf Mythical Story (Purpose: A gripping story to share with year 5. **Audience: Y5 who share their Greek myths with our Norse myths)**<br><br>GD Provision – Clips of Ursula from Little Mermaid/Gollum. Write from POV of villain. Story stick for structure – hateful/spiteful voice? | Kennings | 1. Newspaper recount of our Anglo Saxon Dig **(Purpose: pupil newspaper Audience: the whole school community). Formal.**<br>2. Discussion Text – should the Anglo Saxons have invaded Britain? **(Purpose: pupil newspaper Audience: the whole school community/History Board/Museum)**<br>3. Quick-Write Recount of the West Stow Trip (Purpose: in envelopes to go home to parents and carers) | 1. Different Versions of Beowulf, including Michael Morpurgo's version. Utilise his literary language into the Beowulf pieces.<br>2. Film Text: Ursula for the Little Mermaid, Hercules monsters. Gollum clips.<br>3. Blodin the Beast by Michael Morpurgo for description of a monster. |
| Summer | 1. Peter's Place Adventure Story – short piece. **(Purpose: to give an environmental message to reception children). Standard English**<br><br>GD Provision – Range of different texts to look at, including picture books.<br><br>2. Optional: Cool! Missing chapter. Standard English/Informal | River Poems | 1. Explanation Text of an anti-pollution machine – Standard English<br>2. Information Text of a New Species – Standard English<br>Purpose: To describe a newly identified specifies of animal, using scientific language.<br>Audience: KS2 children who read an information text on animals.<br>3. Persuasion – Come to Carlton Marshes! (Audience: other year groups Purpose: to persuade them to visit in the summer)<br><br>GD Provision – Persuading milestone 3 pupils.<br><br>4. Formal Invitation to the Firework Maker from the Emperor (achieved in whole class guided reading). | 1. Peter's Place by Sally Grindley and illustrated by Michael Foreman (local illustrator)<br>2. The Breakfast Club Adventures: The Beast Beyond the Fence by Marcus Rashford.<br>3. Cool! by Michael Morpurgo.<br>4. Different print adverts to inform persuasive writing. |