Carlton Colville Primary

Art & Design Subject Overview (LTP)

2024-25

Bold – Focus topics

Italics – optional additional topics

Year Groups	Autumn Term		Spring Term		Summer Term	
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
EYFS	**Painting self-portrait. Mixed media Funny Bones skeleton. Leaf man art collage.**	**Paint a backdrop for Gruffalo characters. Make an animal mask. Christmas art activities.**	**Design a thank you card. Make recycled musical instruments. Design patterns.**	**Paint sunflowers. Create leaf collages. Listen to music and discuss feelings.**	**Construct and create different landmarks. Learn traditional music and dances. Make rainmakers.**	**Make a djembe drum. Paint and create African patterns. Design a cork hat and surfboard.**
Year 1	**Sculpture – Clay woodland sculptures inspired by various artists. Paper sculpture inspired by war monuments**	**Drawing & Collage – Cityscapes. Inspired by Paul Klee**	**Drawing- Cityscapes and matchstick men. Inspired by Laurence Stephen Lowry**	*Painting - Traditional tale of the Princess and the Pea colour washes. Inspired by Maja Dusikova*	*Painting - Art inspired by African artist - to add white to a primary colour to make shades. Inspired by Paul Goldstein's photography.*	**Printing – African printing using fruit and veg inspired by Tingatinga art and tales.**
Year 2	**Drawing – Pop art bubbles using marker pens and coloured pencils (pencil control). Inspired by Roy Lichtenstein.** **Drawing and Textiles- Designing a superhero logo to make using textiles.**	*Collage- Guy Fawkes collage using a range of materials and scissors to manipulate these materials (choosing appropriate materials and fine motor skills). Children's own choice and creativity.*	**Painting - Watercolor turtle painting using paint, salt, water and marker pens. (paint brush skills, paint mixing and application of paint). Inspired by Usborne Book of Art Skills** **Drawing - Shell drawings using different grade of pencils (tone and shade).**	**Drawing and painting - Boat pattern piece using tones of blue and marker pens. (mark making, pattern repetition and using whites/blacks to create tones). Inspired by Various current print makers** **Textiles- Seascape weaving.**	*Collage - Natural art collage using natural resources (colour knowledge, shape and pattern). Inspired by Andy Goldsworthy* *Sculpture - Clay birds in a nest (introduction to clay and manipulation/texture).* The Artful Parent.	*Collage - Artwork using paint and a range of materials (collage). Inspired by Henry Rousseau* **Drawings- Leaf and flower drawings focussing on tone, texture, light and dark.**

	(colour choice and contrast). Inspired by Roy Lichtenstein.		**Inspired by Various pencil artists**	**Inspired by Anni Albers.**		**Inspired by tonal drawings of leaves/ flowers various artists.**
Year 3	*Painting – Woolly mammoth.* *Drawing – Mary Anning portraits.*	**Sculpture - Clay volcanoes. Inspired by Barbara Hepworth's sculptures.**	**Printing – Celtic shield designs. Inspired by Michael Carroll's celtic patterns.**	*Collage- Roman mosaic tiles*	*Drawing – sketching and using pastels to create sunflowers. Inspired by Vincent Van Gogh.*	*Drawings - A range of plants. Inspired by Angela Lewin.* **Collage – A range of plants. Inspired by Angela Lewin.**
Year 4	*Roald Dahl character portrait using oil pastels.*	**Painting - Dream tree surrealism painting using watercolour and acrylic paints. Inspired by Joan Miro**	**Drawings – Observational drawings of saxon artefacts using sketching pencils. Inspired by Paul Cezanne**	**Textiles – Creating a historic Anglo-Saxon pouch. Inspired by Giorgio Morandi**	*Collage – A Rama and Sita collage inspired by Megan Coyle*	*Drawing/Painting – Landscape artwork inspired by Claude Monet*
Year 5	**Collage and oil pastels - Space collage, Inspired by El Gato Gomez**	**Sculpture – Clay nativity, Inspired by Augusta Savage**	*Drawing Perspective London Landmark, Inspired by Stephen Wiltshire (KF)*	*Drawing – Portraits of monarchs: Eg, King John/Henry/Anne Bolyne*	**Painting/printing using flowers, Inspired by Celeste Sterling**	*Drawing and Painting Environmental posters, Inspired by Friedensreich Hundertwasser (KF)*
Year 6	**Print – WWII patterns, landscapes and skyscapes. Inspired by Eric Ravilious**	**Textiles – D&T link, creating a familiar with a hallmark design. Inspired by Cath Kidston and Beanie Boos**		**Drawing – Op Art - Bridget Riley**		**Drawing – Graffiti around the theme 'Leaving your mark'. Inspired by Banksy and Mohammad Ali (artist)**